

PROGRAMMA FINALE INGLESE

CLASSE : 4AL
A.S. 2019-2020

Dal testo in adozione : Spiazzi-Tavella _Layton “ Compact Performer Culture and Literature – Zanichelli i seguenti argomenti di storia- letteratura e civiltà :

SHAPING THE ENGLISH CHARACTER

- _ The Civil War
- _ The Puritans
- _ The scientific revolution
- _ The Royal Society
- _ The Restoration of the monarchy
- _ The birth of political parties
- _ The Tories and the Whigs
- _ A golden age : reason and common sense
- _ The means for cultural debate
- _ The rise of the novel

Daniel Defoe and the realistic novel : life, works and style

- _ “ Robinson Crusoe “
- _ Textual analyses : “ The journal “
“ Man Friday “

Jonathan Swift and the satirical novel : life, works and style

- “ Gulliver’s Travels “
- Textual analyses : “ Gulliver and the Lilliputians “

REVOLUTIONS AND THE ROMANTIC SPIRIT

- An age of revolutions
 - “ The Industrial Revolution “ (photocopies)
- Industrial society

William Blake and the victims of industrialisation : life, works and style

- The Illuminating Printing
- Textual analyses : “ London ”

Mary Shelley and a new interest in science : life, works and style

- ## “ Frankenstein “ The story

- Textual analyses : “ The creation of the monster “

DAD

- _ The Gothic novel
- _ Reading of the novel “ Frankenstein “
- _ Emotion vs reason : a new sensibility
- _ The emphasis on the individual
- _ Textual analyses W: Blake : “ The Lamb “
“ The Tyger “

William Wordsworth : life, works and style

- _ The Lake District
- _ 1798, Lyrical Ballads : the Manifesto of English Romanticism
- _ The role of Nature
- _ Textual Analyses : “ Daffodils “

Dal testo in adozione Cambell-Metcalf-Benne “ BEYOND “ 3

- _ ripasso delle prime quattro unità
- _ vocaboli, regole di grammatica e Use of English unità didattiche 5-6-7:
 - _ ing forms : gerunds
 - _ ing form: present participles
 - _ Question tags
 - _ Modals of obligation, prohibition and advice
 - _ could-may-might-have-musthave-can't have
 - _ reported speech review

La docente

Prof.ssa Capra Maria Paola

Monza, 01-06-2020